

# CA2007

INTERNATIONAL CHRISTIAN ARTISTS SEMINAR >

JULY 28 - AUGUST 02 2007, DOORN, THE NETHERLANDS >

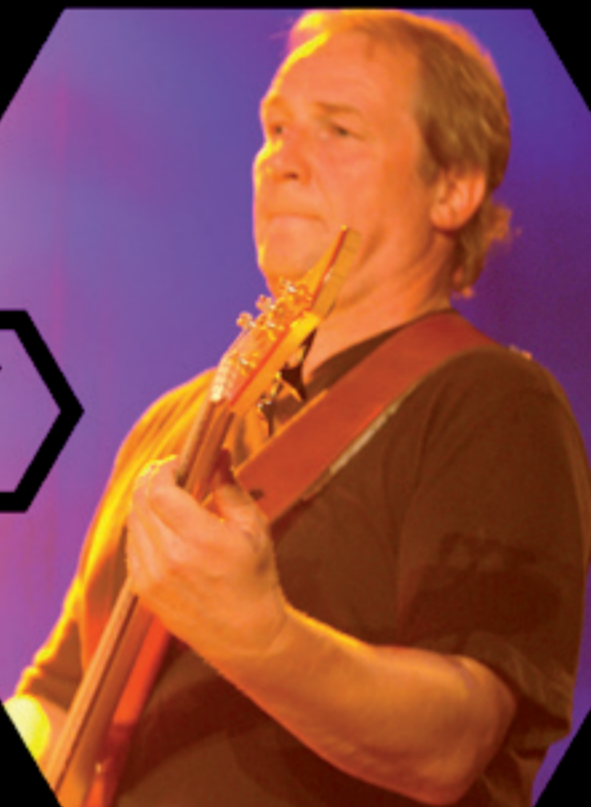
> CA-no. 27 > theme > what the future holds for our young people in society <

- > CONCERTS > WORKSHOPS >
- > ARTSCAMP > EXPOSITIONS > DANCE >
- > VISUAL ARTS > POETRY > MEETINGS >
- > INSPIRATION > CREATIVITY > CHALLENGE >
- > FUTURE STAGE > PERSONAL DEVELOPMENT >
- > NETWORKING



CA2007 IS ESSENTIAL FOR ANYBODY, WHO WANTS TO PURSUE A STUDY IN THE ARTS OR IS STUDYING AN ASPECT OF THE ARTS/CULTURE. CA-2007 IS AS WELL A GREAT 'FRESH UP' FOR ANY PROFESSIONAL IN THE ARTS/CULTURE.

CA-2007: DON'T MISS THIS CREATIVE AND INSPIRATIONAL 'HOT-SPOT' FOR YOUNG AND OLD.



## > WORKSHOPS & MODULES >

THERE ARE APPR. 100 DIFFERENT WORKSHOPS, MODULES, CLASSES AND MEETINGS. ON THE OTHER SIDE YOU CAN READ MORE ABOUT THESE WORKSHOPS, MASTERCLASSES, ETC.



## > PARTICIPATION >

ANYBODY CAN PARTICIPATE. THE PARTICIPATION-AMOUNT IS BETWEEN €50,- TILL €500,- DEPENDING ON THE ACCOMMODATION YOU SELECT. CONTINUE ON THE OTHER SIDE.

## > NEW: ARTSCAMP >

ARTSCAMP FOR YOUTH: A NEW INITIATIVE

IS THE CHRISTIAN ARTISTS SEMINAR THE RIGHT PLACE FOR YOUNG PEOPLE TO ATTEND? WE BELIEVE THAT THE ANSWER IS AN EMPHATIC YES! TO THIS END CA HAS CREATED A SPECIAL ARTSTREK TO INTRODUCE YOUNG PEOPLE TO THE VARIOUS ART FORMS ON OFFER. THIS WILL TAKE THE SHAPE OF A WIDE VARIETY OF ACTIVITIES: LECTURES, BIBLESTUDY, WORSHIP, MEALS. EACH NIGHT YOU CAN ATTEND SOME GREAT CONCERTS JUST LIKE THE ADULT PARTICIPANTS OF THE CA-SEMINAR. AND YOU WILL ALSO HAVE 3 HOURS EACH MORNING AND 3 HOURS EACH AFTERNOON IN WHICH TO IMPROVE YOUR CHOSEN ART FORM THROUGH A VARIETY OF WORKSHOPS. YOU CAN CHOOSE THE FOLLOWING ART-TREKS: MUSIC-VOCAL (POP/GOSPEL/PRAISE); MUSIC-INSTRUMENTS (BAND/ENSEMBLE); DANCE (HIPHOP/STREETDANCE/CONTEMPORARY); VISUAL ARTS (2D/3D). YOU WILL HAVE SOME GREAT TEACHERS TO GUIDE AND ENCOURAGE YOU.



## > REGISTER NOW AND HAVE A DISCOUNT! >

IF YOU REGISTER BEFORE APRIL 1, 2007 YOU HAVE €50,- DISCOUNT ON THE SEMINAR-FEE.\*

REGISTER NOW FOR CA-2007 VIA THE REGISTRATION-FORM ON THE OTHER SIDE.



THIS INTERNATIONAL CHRISTIAN ARTISTS SEMINAR IS ALREADY FOR 27 YEARS AN UNIQUE EXPERIENCE. CA-2007 WILL HAPPEN AT THE HOTEL-/CONFERENCE CENTRE ZONNEHEUVEL/SBI IN THE VILLAGE DOORN, THE NETHERLANDS.

\* THIS DISCOUNT IS NOT VALID FOR ARTS CAMP.



## ARTISTS > TEACHERS > SPEAKERS >> AT CA 2007

**Contemporary & Gospel music** > *Nina Åstrom* (Finland), *Jaron Carter* (Finland), *Dale Chappell* (Portugal), *Lu Cozma* (United Kingdom), *John Featherstone* (France), *Hans-Inge Pøgevik* (Norway), *Paul Field* (United Kingdom), *Gospelfire* (Germany), *Don Grigg* (France), *Frieder Jort* (Germany), *Helmut Jort* (Germany), *Sarah Haiver* (Germany), *Pierre Lachat* (France), *Juhka Leppilampi* (Finland), *Dick le Mair* (Netherlands), *Sónia Oliveira* (Portugal), *Jean Marc Reyno* (France), *Brent SaklofiKe* (Canada), *Léah Vincent* (France), *Elly & Rijkert Zuiderveld* (Netherlands), **Praise & Worship** > *Reggie Coater* (USA), *Didi Companjen* (Netherlands), *Andy Long & band* (Germany), *Alan Whiteley* (United Kingdom), **Classical Music** > *Torsten Harder* (Germany), *Pavlos Hatzopoulos* (Greece), *Jean-Pierre Rudolph* (France), *Heike Wetzel* (Germany), **Visual Art** > *Elizabeth Berman* (Netherlands), *Marta Jakobovir* (Romania), *Teodor Lihov* (Hungary), *Francis Méan* (Belgium), *Peter Smith* (United Kingdom), *Jenny Verplanke* (Belgium), *Britt Wikström* (Netherlands), **Performing Art** > *Tim Ford* (United Kingdom), *Ad Nug-Gunda Gagelmann* (Germany), *Paul Lancaster* (United Kingdom), *Arthur Vercoe Pedlar* (United Kingdom), *Thea Soltau* (United Kingdom), *Springr Dance Company* (United Kingdom), **Media Art** > *Lurdes Chappell* (Portugal), *Richard Hughes* (United Kingdom), *Mary Palmer* (United Kingdom), *Jürgen Scheible* (Finland), *Paul Vater* (Germany), **Lecturing Art** > *An Knaeps* (Belgium), *John Peck* (United Kingdom), *Ria La Rivière* (Netherlands), *Geoffrey Stevenson* (United Kingdom), *Karen Underwood* (United Kingdom), **Speakers** > *Zuzanna Detrich* (Germany), *Aart-Jan de Geur* (Netherlands), *Keith Hockett* (United Kingdom), *Leen La Rivière* (Netherlands), *Jet Weigand-Timmer* (Netherlands), **ARTISTS & TEACHERS ARTS CAMP (for youth)** > *José Raúl Acosta* (Puerto Rico), *Eckhard Brock* (Germany), *Brenda Garza* (Mexico), *David de Geur* (Netherlands), *Daan Nijntjer* (Netherlands), *Fred de Vries* (Netherlands).



## > CA2007 >

THE INTERNATIONAL CHRISTIAN ARTISTS SEMINAR IS ORGANIZED BY CHRISTIAN ARTISTS EUROPE/CNV HUNSTENBOND, POSTBOX 81065, 3009 GB ROTTERDAM, THE NETHERLANDS,

T. +31-10-4568688

E. CA@CONTINENTALART.ORG



CA-2007 IS ORGANIZED WITH THE SUPPORT OF EZA AND THE EUROPEAN COMMISSION

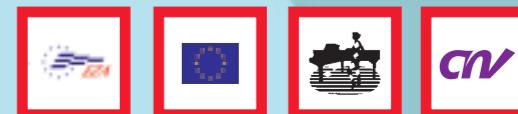


Photo: Edwin Peet and Dirk Uilbert

SEE WWW.CHRISTIANARTISTS.ORG FOR LATEST NEWS

## > CA FOR YOU! >

IF YOU ARE CREATIVE.....

WE INVITE YOU TO JOIN THIS EUROPEAN MEETING, BRINGING TOGETHER LEADERSHIP IN EVERY ART-FORM TO INSPIRE, TEACH, STIMULATE AND ENCOURAGE YOU. SINCE ITS BEGINNING IN 1980/1981 THE CHRISTIAN ARTISTS SEMINARS HAVE BEEN THE DOOR TO A NEW ARTISTIC FUTURE FOR THOUSANDS OF PARTICIPANTS AND DELEGATES. THE CA-SEMINARS PROVIDE STIMULATING INPUT FOR THOSE ENTERING A PROFESSIONAL STUDY IN THE ARTS (MUSIC, PERFORMING ARTS, VISUAL ARTS, MEDIA) AS WELL AS FOR PROFESSIONALS IN THE FIELD.

### MODULAR

THIS LEARNING IS DONE THROUGH A MODULAR SYSTEM OF WORKSHOPS AND MASTERCLASSES. SEVERAL MODULES ARE OF GREAT HELP TO EQUIP YOU BETTER FOR THE HARD LIFE IN THE LABOUR 'MARKETPLACE'. THESE MODULES ARE PART OF THE NEW EUROPEAN ACADEMY FOR CULTURE AND THE ARTS. THIS ACADEMY PREPARED HUNDREDS OF MODULES FOR A LIFE LONG LEARNING PROGRAM HELPING YOU IN YOUR PROFESSIONAL CAREER AND PERSONAL DEVELOPMENT. A CERTIFICATE IS EARNED ON COMPLETION OF THIS MODULE/WORKSHOP. THERE ARE ALSO LEADERSHIPSESSIONS ABOUT SOCIETY, THE CHURCH AND CULTURE.

### STRUCTURE

THE CA-SEMINAR IS 5 DAYS OF LEARNING AND INSPIRATION. DURING EACH DAY THERE ARE 4 SHIFTS OF WORKSHOPS/MASTERCLASSES. A SUBJECT GOES ON THE NEXT DAY AT THE SAME TIME, SAME WORKSHOPROOM. A DAY STARTS WITH WORSHIP IN THE CHAPEL; FOLLOWED BY: A WORKSHOP/ MASTERCLASS; THE EVENING MEETING STARTING WITH AN ARTIST FOLLOWED BY A LECTURER/SPEAKER; AGAIN WORKSHOP/MASTERCLASS; LUNCH; THE FUTURE STAGE; 2 SHIFTS OF WORKSHOPS/MASTERCLASSES; VISIT OR LIFESTYLE OR SPECIAL LECTURE OR BLACK GOSPEL-CHOIR WORKSHOP; DINNER; THE EVENING WILL SURPRISE YOU BY PRESENTATIONS/PERFORMANCES OF 6 DIFFERENT LEADING ARTISTS/GROUPS/BANDS/COMPANIES; INFORMAL MEETINGS AND PERSONAL COACHING UPON REQUEST. THIS STRUCTURE GIVES SO MUCH LEARNING, INSIGHT, INSPIRATION, FELLOWSHIP, NEW EUROPEAN CONTACTS...

### THEME OF CA-2007

EACH YEAR THE SEMINAR HAS A THEME. TOGETHER WE WILL THINK ABOUT THIS CHALLENGE, AS IT WILL HELP EACH CHRISTIAN ARTIST TO FIND HIS/HER WAY IN SOCIETY. FOR THIS YEAR WE RECEIVED CLEAR DIRECTION TO SPEAK ABOUT YOUTH: HOW CAN WE HELP CREATIVE YOUNG PEOPLE TO FIND THEIR RIGHTFUL PLACE IN SOCIETY? WE HAVE TO DEAL WITH VISION AND FACTS, EDUCATION AND EXPERIENCE, WORK AND THE WORLD AND WHAT ARE CHRISTIAN ETHICS, CREATIVE WAYS OF HARMONY.

### LANGUAGES:

PLENARY MEETINGS AND MOST WORKSHOPS WILL BE DONE IN ENGLISH.

IF YOU HAVE ANY QUESTION, PLEASE CONTACT US. WE LOOK FORWARD TO HEARING FROM YOU.

LEEN LA RIVIÈRE

chairman International Association Christian Artists

## < YOUR FUTURE STAGE >

EACH DAY THERE IS A SPECIAL STAGE WITH SOUND EQUIPMENT, WHERE PARTICIPANTS CAN PERFORM. PROFESSIONALS WILL HELP YOU AND WILL GIVE ADVICE HOW TO CONTINUE AS DANCER/PERFORMER/BAND/ CHOIR/ACTOR. A VERY STIMULATING LEARNING EXPERIENCE. MANY FAMOUS ARTISTS STARTED ON THIS CA-FUTURE-STAGE.

THERE IS AS WELL LIMITED EXHIBITION SPACE FOR VISUAL ARTS PARTICIPANTS.

## < COSTS & FACILITIES >

ARRIVAL: SATURDAY AFTERNOON, JULY 28.  
DEPARTURE: THURSDAY MORNING AFTER BREAKFAST, AUGUST 2.

### COSTS

1. SEMINAR-COSTS: BEFORE APRIL 1: €200,-, AFTER APRIL 1: €250,-

### ADDITIONAL COSTS:

2. YOU ARRANGE YOUR OWN ACCOMMODATION, BUT USE THE SBI-FACILITIES €50,- P.P.\*
3. YOU ARRANGE YOUR OWN ACCOMMODATION, BUT HAVE MEALS AT THE SBI-CENTRE: €225,-\*
4. STAYING AT THE CA-CAMPSITE: €70,- P.P., CARE FOR YOUR OWN MEALS (CHEAPEST!)\*
5. STAYING AT THE CA-CAMPSITE + MEALS AT THE SBI-CENTRE: €275,- P.P.\*
6. THE SBI-CONFERENCE CENTRE IS A 3-STAR HOTEL ACCOMMODATION, 1 PERSON IN A ROOM WITH SHOWER AND TOILET AND ALL MEALS ARE €350,- P.P.\* THERE ARE A FEW 2 PERSONS PER ROOM FACILITIES. COUPLES IS TWO TIMES SINGLE RATE.
7. CANCELLATIONS: DOWNPAYMENT OF €50,- NON-REFUNDABLE; CANCELLATION AFTER JUNE 1 NO REFUNDS.

\* FREE COFFEE AND TEA INCLUDED, TWO TIMES A DAY!

### CAMPSITE

THE CAMPSITE IS 200 METERS FROM THE CENTRE IN THE MIDDLE OF THE WOODS. TENTS ARE ALLOWED, AS ARE SMALL CARAVANS AND CAMPERS. THIS CAMPSITE IS PRIMITIVE. THERE IS NO CAMPSHOP BUT THERE IS A SHOPPING CENTRE IN THE NEARBY VILLAGE.

### CHILDREN

CHILDREN UNDER 14 HAVE NO ACCESS TO THE WORKSHOPS. IF YOU BRING CHILDREN, YOU NEED TO TAKE RESPONSIBILITY FOR THEM; THIS INCLUDES IN THE WOODS AS THAT IS A PROTECTED AREA.

### SUPPORT

OVER 100 ARTISTS ORGANIZATIONS, TRADE-UNIONS, CULTURAL ORGANIZATIONS AND STUDY-CENTRES SUPPORT CA-2007. YOU CAN FIND THIS LIST AT WWW.CHRISTIANARTISTS.ORG. AND WWW.CHRISTIANARTISTS-NETWORK.ORG

### DOWNPAYMENT

WHEN YOU SEND IN THE REGISTRATION-FORM, YOU MUST PAY €50 AS PART OF THE SEMINAR-COSTS. YOU CAN PAY THIS VIA WESTERN UNION AT YOUR POST-OFFICE OR PAY TO: ABN-AMRO-BANK; ACCOUNT-NUMBER: 530353784; ACCOUNTHOLDER: CNV-KUNSTENBOND; IBAN: NL708880530353784; BIC: ABNANL2A.

### WHAT NEXT

AFTER RECEIVING YOUR REGISTRATION-FORM AND DOWNPAYMENT, WE CONFIRM YOUR PARTICIPATION; YOU RECEIVE THE INVOICE FOR THE REMINDER AND YOU GET TRAVEL-INSTRUCTIONS. WHEN YOU SIGN UP FOR A SERIES OF WORKSHOPS/ MODULES YOU ONLY GET A CERTIFICATE IF YOU FOLLOW THE WHOLE SERIES.

### ARTS CAMP

NATURALLY, REASONABLE CONDITIONS WILL BE IMPOSED UPON THOSE WHO WISH TO PARTICIPATE: -YOU NEED TO BE MOTIVATED; - YOU NEED TO UNDERSTAND ENGLISH; -YOU MUST BE AT LEAST 14 YEARS OF AGE (MAXIMUM 19 YEARS); - YOU MUST ATTEND THE WHOLE PERIOD OF 5 DAYS IN YOUR SELECTED ART CLASS. COSTS: €200,- (INCLUDING MEALS FROM THE CAMP KITCHEN) AND YOU BRING YOUR OWN TENT. (IF YOU WANT TO STAY IN THE CENTRE, YOU PAY ALL THE COSTS LIKE THE ADULT PARTICIPANTS).

REGISTRATION: STATE CLEARLY: ARTS CAMP AND ON THE REGISTRATION-FORM YOU ONLY NEED TO COMPLETE QUESTIONS 14 (AND NOT 1-13).

YOU ARE GOING TO HAVE A ABSOLUTELY GREAT

## < WORKSHOPS & MODULES >

THESE ARE THE TITLES OF THE DIFFERENT WORKSHOPS AND MODULES WHICH WILL BE TAUGHT AT CA-2007. YOU CAN FIND THE COMPLETE TEXT OF EACH SUBJECT AFTER FEBRUARY 1. ON WWW.CONTINENTALART.ORG, WWW.CHRISTIANARTISTS.ORG, WWW.ARTS-ACADEMY-EUROPE.ORG OR WWW.CHRISTIANARTISTS-NETWORK.ORG.

< CONTEMPORARY MUSIC > • ARTIST / MUSICIAN ON STAGE AND OFF STAGE. COMMUNICATION AND THE LIFE BEHIND IT. (NINA ÅSTRÖM, FINLAND) • MUSIC PRODUCTION AND COMPOSITION SKILLS, AND HOW TO FIND THE RIGHT RECORD COMPANY FOR YOUR MUSIC (JASON CARTER, UNITED KINGDOM) • VOCAL TECHNIQUE AND SOLVING YOUR PERSONAL SINGING PROBLEMS (DALE CHAPPELL, PORTUGAL) • ALL YOU NEED TO KNOW ABOUT BEING A SINGER/SONGWRITER/PERFORMER. SO YOU WANT TO BE A SINGER / SONGWRITER ? (LU COZMA, UNITED KINGDOM) • WRITE YOUR OWN SONGS, AND PERFORM THEM (HANS-INGE FAGERVIK, NORWAY) • THE ART OF THE SOLO-PERFORMANCE (JOHN FEATHERSTONE, FRANCE) • DYNAMIC CHORAL CONDUCTING (DON GRIGG, FRANCE) • MODERN ELECTRIC GUITAR (FRIEDER JOST, GERMANY) • MASTERCLASS BASS-GUITAR (HELMUT JOST, GERMANY) • GOSPELCHOIR, SINGING AND PERFORMING BLACK GOSPEL MUSIC (HELMUT JOST & GOSPELPIRE, GERMANY) • VOICE IMPROVISATION FOR JAZZ AND GOSPEL (SARAH HAUSER, GERMANY) • WRITING SONGS, BRING YOUR OWN SONGS (PIERRE LACHAT, FRANCE) • HOW TO FIND YOUR PERSONAL MUSIC TALENT (JUHKA LEPLILAMPI, FINLAND) • MASTERCLASS DRUMS-RHYTHM AND SHILLS (DICH LE MAIR, NETHERLANDS) • ELEMENTARY SINGING /STAGE PERFORMANCE (SÓNIA OLIVEIRA, PORTUGAL) • HOW THE GOSPEL CAN BRING THE SALVATION OF JESUS CHRIST IN THE STREET (JEAN MARC REVINO, FRANCE) • IMPROVISING ON THE VIOLIN IN DIFFERENT STYLE (JEAN-PIERRE RUDOLPH, FRANCE) • COMPOSING MUSIC ON THE GUITAR (BRENT SAHLÖPPE, CANADA) • GUITAR ACCOMPANIMENT WITH A PROFESSIONAL APPROACH (BRENT SAHLÖPPE, CANADA) • TECHNICAL VOCALS FOR BEGINNERS (LEAH VINCENT, FRANCE) • VALUING YOUR TALENT FOR CONTEMPORARY MUSIC (HAREN UNDERWOOD, UNITED KINGDOM). < CLASSICAL MUSIC > • IMPROVISATION FOR ALL KIND OF CLASSICAL INSTRUMENTS (TORSTEN HARDER, GERMANY) • MASTERCLASS CELLO (TORSTEN HARDER, GERMANY) • EXPLANATION OF CLASSICAL PIANO MUSIC. THE CULTURAL, HISTORIC AND SPIRITUAL BACKGROUND OF PIANO MUSIC BY BACH, BEETHOVEN, CHOPIN AND SCHUBERT (PAVLOS HATZOPOULOS, GREECE) • MUSIC, THE MIRROR OF THE SOUL. A PORTRAIT OF MODEST MUSSORGHIY AND EXPLANATION OF HIS WORK "PICTURES AT AN EXHIBITION" (PAVLOS HATZOPOULOS, GREECE) • MASTERCLASS FOR FLUTE PLAYERS (HEIKE WETZEL, GERMANY) • FLUTE BASICS (HEIKE WETZEL, GERMANY) • VALUING YOUR TALENT FOR CLASSICAL MUSIC (HAREN UNDERWOOD, UNITED KINGDOM).

BEELGIUM) • PRACTICAL VISUAL ARTS: DRAWING BOOKS AS A CREATIVE TOOL (PETER SMITH, UNITED KINGDOM) • ABSTRACT PAINTING (JENNY VERPLANKE, BELGIUM) • THREE-DIMENSIONAL MODEL STUDY IN CLAY (BRITT WIKSTRÖM, NETHERLANDS) • VALUING YOUR TALENT FOR VISUAL ARTS (HAREN UNDERWOOD, UNITED KINGDOM) • MEDIA ARTS • PATHS TO POETRY-DISCOVERING THE POET IN YOU (URDES CHAPPELL, PORTUGAL) • SONGWRITING AND INDUSTRY (PAUL FIELD, UNITED KINGDOM) • DOCUMENTARY MAKING (RICHARD HUGHES, UNITED KINGDOM) • VIDEO EDITING (RICHARD HUGHES, UNITED KINGDOM) • CREATIVE WRITING, PROSE AND POETRY (MARY PALMER, UNITED KINGDOM) • STORYTELLING (JOHN PECK, UNITED KINGDOM) • MOBILE MEDIA (JURGEN SCHEIBL, FINLAND) • MULTI-MEDIA (JURGEN SCHEIBL, FINLAND) • BEGINNERS GUIDE TO PHOTOGRAPHY (PAUL VATES, GERMANY) • PHOTOGRAPHY-TALENT EVALUATION (PAUL VATES, GERMANY) • VALUING YOUR TALENT FOR MEDIA ARTS (HAREN UNDERWOOD, UNITED KINGDOM) • SONGWRITING IN DUTCH (ELLY & RIJHART ZUIDERVELD, THE NETHERLANDS)

< PERFORMING ARTS > • PHYSICAL THEATRE AND TEXT (TIM FORD, UNITED KINGDOM) • CONTACT IMPROVISATION (THEATRE) (TIM FORD, UNITED KINGDOM) • PRAISE THE LORD WITH DANCE-WITH MOVEMENTS FROM THE ORIENTAL DANCE (AD NUG-GUNDA GAGELMANN, GERMANY) • MASTERCLASS ORIENTAL DANCE (AD NUG-GUNDA GAGELMANN, GERMANY) • THEATRE ACTING - BASIC TOOLS OF THE TRADE (PAUL LANCASTER, UNITED KINGDOM) • MONOLOGUES/ AUDITION PIECES-FINDING TRUTH WHEN YOU ONLY HAVE TWO MINUTES (PAUL LANCASTER, UNITED KINGDOM) • THE SIGNIFICANCE OF THE CLOWN IN TODAY'S WORLD-BE PART OF IT ! (ARTHUR VERCOE PEDLAR, UNITED KINGDOM) • MASTERCLASS DANCE (RUTH



### > INTERNATIONAL GOSPELWORKSHOP <

BY HELMUT JOST & GOSPELPIRE BAND

DURING THE CA-SEMINAR IS EVERY DAY A GOSPEL-WORKSHOP ON THE MOST PROFESSIONAL LEVEL YOU HAVE EVER SEEN. THIS GOSPELWORKSHOP IS THE PLACE TO LEARN TO SING AND PERFORM GOSPELMUSIC.



SUPPORT  
MEER DAN 100 ORGANISATIES STEUNEN  
HET CA-SEMINAR. LIEKE DE ZIJN HUN JE VINDEN  
OP DE WEBSITE WWW.CHRISTIANARTISTS.ORG

Name

Address

Country

Postal Code

City

e-mail\*

Tel.

Date of birth

male  female

\* By giving my email address I give CA permission to use it for promotional activities.

1. I speak the following languages:  
 english  french  german

2. accommodation and meals:  
 A - I will stay with friends and care for my own meals  
 B - I will stay with friends and want meals at the centre  
 C - I want to stay on the campsite and care for my own meal  
 D - I want to stay on the campsite and have meals at the centre  
 E - I want to stay in a room and have meals at the centre

3. Please circle your main art form  
MUSIC: classical - gospel - rock - contemporary - Other  
PERFORMING ARTS: mime - dance - ballet - acting - cabaret - Other  
VISUAL ARTS: painting - sculpture - graphic - architecture - Other  
MEDIA ARTS: photography - textwriting - Other

4. Do you work as: (please circle)  
MUSIC: musician - singer - composer - director - producer - other  
PERFORMING ARTS: individual - in a company - choreographer - other  
VISUAL ARTS: individual artist - promoter - editor - other

5. add your C.V. (together with the answers of the following questions (5A - 5H)  
5a. Do you work paid or unpaid in the arts?  
(only answer when you are already making a career out of the arts)

5b. What artistic training did you have? (school, number of years, diploma's)  
5c. If you are self-taught (autodidact), how did you get your creative/artistic training and experience?

5d. List your secondary/higher education (school, college, universiteit)

5e. What is your practical experience (concerts, shows, exhibitions)

5f. Describe your short-term goals for the next 3 years

5g. Describe your long-term goals

5h. How are you hoping to realize those goals?

6. What is the art-style you are now working in? (please circle)  
traditional - contemporary - experimental - avant-garde

7. I want to participate in the workshops/modules:  
(mention title or in this brochure)  
My 1st choice

My 2nd choice

My 3rd choice

My 4th choice

8.  I am a pastor, leader, elder and I want to take part in the leadership meetings.

9. Have you attended previous CA-seminars? (please circle)

1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 |  
1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 |  
2001 | 2002 | 2003 | 2004 | 2005 | 2006 |

10.  I like to visit the discussiongroups about the theme

11. Any further comment or questions?

12.  I can NOT print the complete texts of all workshops from the website, please send me those complete texts by post. (February 1st the complete brochure will be put on www.christianartists.org)

13. Do you want to perform on the 'Future stage' or exhibit at the CA-Exhibition? Describe what you want to do:

Only for youth age 14-18 years:

14. a.  I want to participate in ARTS-CAMP, I will bring my own tent.

b.  I understand English

c. I have previously attended a CA-seminar in the year(s):

d. I choose the following art-trek:

MUSIC-VOCAL (pop/gospel/praise)

MUSIC-INSTRUMENTS (band/ensemble) I bring the following instrument:

DANCE (hiphop/streetdance/contemporary)

VISUAL ARTS (2D/3D)

e. Why do you choose this art-trek?

f. your experience with this art-form?

Finances: When sending this registration-form, please do not forget to make the downpayment of €50,-. This downpayment is part of the participation-fee. Cancellations: Downpayments are non-refundable.

Return this form to:  
Christian Artists Europe, Postbox 81065, 3009 GB Rotterdam, the Netherlands

# REGISTRATIONFORM

TO PARTICIPATE, PLEASE COMPLETE ALL SECTIONS OF THIS FORM AND SEND IT TO: CHRISTIAN ARTISTS EUROPE, P.O.BOX 81065, 3009 GB ROTTERDAM, THE NETHERLANDS